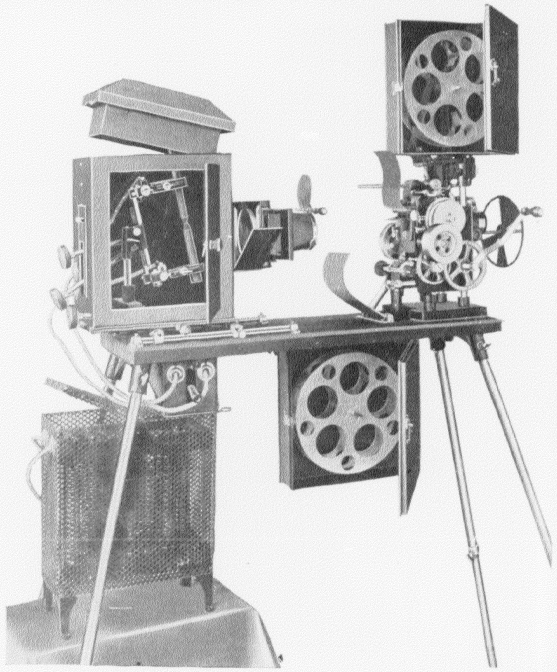
LUBIN'S 1910 MARVEL

UNDERWRITERS' APPROVED MODEL

CINEOGRAPH Combined with STEREOPTICON



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No. 29 **Monday, July 19, 1909**

A NUGGET OF GOLD

"THE GOLD NUGGET"—WESTERN SCENERY IN A WESTERN SUBJECT.

By Wild West.

Copyrighted 1909

In this picture there is a very marked improvement, especially in the photographing; in fact it is almost perfect. And at last we see that the producer has succeeded in finding Western scenery which gives great effect to the picture. The story, which does not seem very clear, is acted with good results, though the costumes and the makeup of the Westerners seem to be somewhat of a burlesque, in fact no one can but help noticing the amateurish makeup of the cowboys or miners, whichever they are intended to be. And you can also see very plainly that the riders are only novices at the game, for their mounting and dismounting is very crude and awkward. Yet for all that no one can look upon this picture and say that it is not a great improvement upon ones that the company has been turning out lately. Someone's criticisms have benefited. The scenery in all its branches (with the exception of the exterior of the house, ranch, cabin or whatever it is intended to be) is very much of the Western style, and the hair covered furniture is somewhat out of order for a mining district cabin or house. With a little more body to the story and little more accuracy the picture would have been par excellence. And when the cowboy actors start in pursuit of someone it does not look natural for them to ride to a certain mark and then all make a square cornered turn as if on dress parade, and when nearing the camera to take off their hats as if saluting some commanding officer. You see all these little things detract from the story. But nevertheless the picture upon the whole is a great improvement and congratulations are extended to all concerned.

"A Nugget of Gold."—A drama from Lubin which tells a story of Western life, in which there are finds of gold, with accompanying jealousy, an attempted burglary and kidnapping of another's wife which was foiled just as it begun, the pursuit and capture of the thieves who took the miner's gold, their execution and the happy reunion of the family. Like all Lubin's Western dramas, this one is alive from beginning to end. There is the mining camp, the rush and whirl of cowboys and miners, the greasers and other elements which are required to reproduce the atmosphere of such a community. Lubin's players understand the life they depict and in most instances their work is true to it. The details in this are managed with more than ordinary fidelity to the originals and there is a movement and swing to the action which aptly depicts the life it is supposed to represent, all of which adds to its interest and increases its attractiveness. This film should be popular everywhere.

A Nugget of Gold (Lubin, July 19).—This subject is decidedly melodramatic, with all the [illegible] and inconsistent action that usually accompany stories of such character. The tale unfolded has to do with a young prospector who [illegible] discovered a phenomenally large gold nugget, which he hides under the bed at his home. Coming to this incident he has had a quarrel with the girl he ultimately marries, and the man he quarrels with is the desperate character who eloeays, with the assistance of two [illegible], to secure the nugget. The devoted girl by [illegible] home to the last, and when left by the young husband her story rails to gather a posse, which follows and captures all three renegades. The chase is the best part of the film, because of the exceptionally good scenic background used and [illegible] horsemanship. The nugget episode is also convincing; other than this the film [illegible].

[illegible] young miner conversing with [illegible] slightly intoxicated. He asks [illegible] goes Range. "You are going [illegible] girl and you don't want her [illegible] and he throws the contents [illegible] knocks him down.

[illegible]. When Harry enters he is [illegible] opposes and is accepted.

[illegible] pine to the happy home of [illegible] leaves while the young wife [illegible] the door through iron bands.

[illegible] of Gold. Wild with joy he [illegible] Range. All look at the nugget [illegible] tell his wife of his good luck.

[illegible] Harry out of the way. He [illegible] re the claim if they will do

[illegible] big nugget of gold. They [illegible] out a bag half full of gold [illegible] and with the others and [illegible] een the face of the greaser [illegible] movements and rushes to [illegible] ret hiding place of Harry's

[illegible] the greaser to denver the following note to Harry.

[illegible] over to the ranch house at once. I want to [illegible] ortant business. Harry. DAD.

[illegible] ust go at once. They embrace and kiss and he [illegible] the greaser a drink of water. The greaser [illegible] brings to his waiting accomplice. Range goes to- [illegible] reasers to watch for Harry. Gertie having looked [illegible] Range approach, puts her arm into the door rings.

LUBIN'S 1910 MARVEL

UNDERWRITERS' APPROVED MODEL

CINEOGRAPH Combined STEREOPTICON

Chicago, July 13, 19

Mr. Herbert Miles, Secretary Film Service Association,
Young's Hotel, Atlantic City, N. J.

Dear Sir: Rumors have reached me the past few weeks that an
licensees of the Motion Picture Patents Company would not be consi
desirable as members of the Film Service Association. I presume th
emanated from the offices of the Motion Picture Patents Company, and
ing no desire whatever to be associated with or considered a member o
organization domineered or controlled by any other force outside itself
being one of the contentions I had made in the first year of the life o
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A NUGGET OF GOLD

Length, 995 feet

Copyrighted 1909

The Quarrel

At the bar in a Western saloon, stands Harry, a young miner conversing with others, when Range, a rough looking fellow enters slightly intoxicated. He asks the boys to have a drink, Harry refuses. This enrages Range. "You are going up to old man Hardys to-night" he says "To see his girl and you don't want her to smell the stuff on you. She will smell it alright" and he throws the contents of a wine glass over Harry's shirt. Harry quickly knocks him down.

Engaged. It is evening. Gertie at her home. When Harry enters he is made welcome by Gertie and her father. Harry proposes and is accepted.

Married a Year. A little baby brings sunshine to the happy home of Harry and Gertie. He kisses her good-bye and leaves while the young wife fastens the door by putting the wooden bar across the door through iron bands.

A Rich Find. Harry finds a large nugget of Gold. Wild with joy he shouts loudly. Other miners come, among them Range. All look at the nugget and congratulate Harry who rushes home to tell his wife of his good luck.

The Conspirators. Range is trying to get Harry out of the way. He hires two greasers with whom he promises to share the claim if they will do what he wants. They readily consent.

The Spy. Harry is just showing his wife the big nugget of gold. They dance around with joy. Harry goes to the bed, pulls out a bag half full of gold dust and nuggets, deposits the nugget just found with the others and replaces the bag to its hiding place. He has not seen the face of the greaser outside of the window who watched every one of his movements and rushes to Range and his accomplice telling them of the secret hiding place of Harry's gold. Range tells the greaser to deliver the following note to Harry.

Harry Boy:—Come over to the ranch house at once. I want to see you on very important business. Harry. DAD.

Harry tells Gertie he must go at once. They embrace and kiss and he leaves while Gertie is giving the greaser a drink of water. The greaser steals the door bar which he brings to his waiting accomplice. Range goes towards the house telling the greasers to watch for Harry. Gertie having looked vainly for the bar and seeing Range approach, puts her arm into the door rings.

Range tries to open the door but Gertie holds it fast. Range enters through the window and overpowers Gertie. He takes the bag of nuggets, then picks up the senseless form of Gertie and starts for the door. He is just putting

Gertie on one of the three horses which the greasers bring when one points down the road. Somebody is coming. Range drops Gertie, the three mount their horses and quickly gallop away. Just then Harry, Hardy and cowboys ride up, find Gertie and carry her into the cabin. They revive her and she tells the story.

The Pursuit. The miners are quickly alarmed. Cowboys and miners start in pursuit. In the meantime Range and the two greasers divide the spoils. He wants to keep the large nugget for himself. A fight ensues, Range shoots one of the greasers in the arm while the other one knocks the gun from his hand with a knife. Just then Harry and his party surround Range and the greasers. They are overpowered, a rope is tied around their neck and they are led away to the next tree.

All's Well That Ends Well. Gertie is seated in a chair, her bandaged arm in a sling. Harry, the cowboys and miners return. Harry embraces Gertie, shows her the bag of nuggets. There is general rejoicing.

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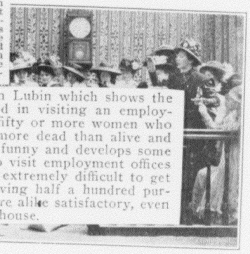
HIRING A GIRL

Hiring a Girl (Lubin, July 22).—The plot of this subject, as may be surmised from the title, is not an original one, the most redeeming feature being a comedy chase. Comedy chases have become passe, but this one is rather funny and deserves commendation. The producer has succeeded in creating a few good incidents in the action, which elevate it from mediocre channels, but did not make clear the final adjustment of her "help securing" problem.



"Hiring a Girl."—A comedy from Lubin which shows the trouble Mrs. Newlywed experienced in visiting an employment office and getting chased by fifty or more women who wanted positions. She is rescued more dead than alive and taken safely home. The picture is funny and develops some new situations. Moreover, few who visit employment offices have this experience. It is usually extremely difficult to get a girl to go with you, let alone having half a hundred pursue you. Photography and action are alike satisfactory, even though the acting is largely rough house.

Copyrighted 1909

Mrs. Newlywed goes to the employment office to hire a girl. There are more than fifty applicants waiting for a position. As soon as Mrs. Newlywed makes her appearance she is besieged by the crowd. Frightened she runs away followed by the anxious women. She appeals to the police for protection but the police are helpless against such a hurricane of femininity.

After many incidents and accidents Bridget finds the exhausted Mrs. Newlywed and brings her home. There she reigns now as the queen of the kitchen.

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926-928 Market St., Philadelphia, Pa.

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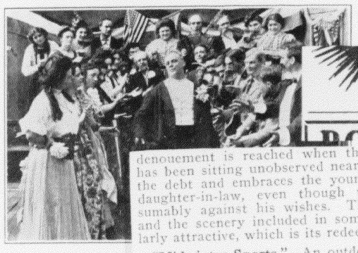

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denouement is reached when the young man's father, wh
has been sitting unobserved nearby, comes forward and pay
the debt and embraces the young woman, accepting her a
daughter-in-law, even though the wedding occurred pr
sumably against his wishes. The photography is excelle
and the scenery included in some of the pictures is partic
larly attractive, which is its redeeming feature.

"Midwinter Sports."—An outdoor picture by the Vitagra
people which depicts interesting Winter sports in Michiga
where they harness dogs to small sleighs and race them

Thursday July 22, 1909

HIRING A GIRL

Length, 330 feet

Copyrighted 1909

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MEXICAN BILL

Length 650 Feet

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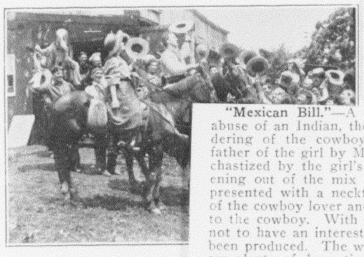

Mexican Bill (Lubin, July 22).—A lengthy melodramatic subject, with plenty of interesting action and capital exterior scenic surroundings. It made a good impression mainly because of the spirited acting, the horsemanship and usual melodramatic interest. But why the chase along the bed of the river? That is only resorted to in throwing a pursuer off the track, and in this case the man was well in sight. The story itself has not a great degree of dramatic strength, but holds the interest nevertheless.

"Mexican Bill."—A Lubin Wild West picture, which has abuse of an Indian, the love of a girl and a cowboy, the ordering of the cowboy away, the attempted killing of the father of the girl by Mexican Bill, who had been handsomely chastized by the girl's cowboy lover, and finally a straightening out of the mix up which ends in Mexican Bill being presented with a necktie that is permanent, the exoneration of the cowboy lover and the marriage of the major's daughter to the cowboy. With these elements it would be impossible not to have an interesting film, and that is exactly what has been produced. The wild rush of the West is in it and there are plenty of dramatic situations which call for considerable self control to keep one's nerves steady. And there is applause when the affair is finished and everybody gets his deserts.

door with instructions never to approach his girl again. Yorel puts his horse away and then returns to the old man to tell him of his love for Inez. At this moment Mexican Bill raises the window and fires a shot at the old man who drops to the floor. Mexican Bill rides to the ranch house and gives the alarm saying that Yorel killed Major Kingston. The Indian who was a witness of the incident, tries to tell the truth but is choked by Mexican Bill, gagged and bound and thrown down an embankment where he is later found by Inez. She together with the Indian tell the truth about Mexican Bill's outrage. The boys free Yorel and chase after Mexican Bill who, even though having a big head is captured after some swift riding. He is brought before the old man who confirms Yorel's innocence. Mexican Bill is strung up while Yorel gets the hand of his sweetheart.

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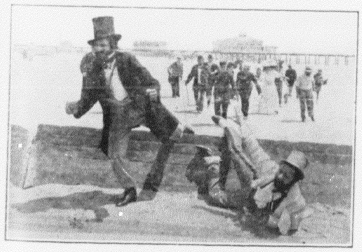
A Hot Time at Atlantic City

"A Hot Time in Atlantic City."—A comedy drama from Lubin which is good, as all of Lubin's comics are, furnishing activity and amusement throughout its length. The tramps' good time is well worth seeing and will afford many people who have never been there some idea of what can, and perhaps does, occur at Atlantic City when the crowds are there for a good time. The scenario is good and there is much in this bit of drama which will interest, though its main purpose is to amuse.

Length 945 Feet

Copyrighted 1909

A Hot Time in Atlantic City (Lubin, July 26).—This is a very creditable piece of rough comedy work, and there is additional value to the picture because numerous excellent scenes in Atlantic City are shown. Two tramps steal into the room of a rich foreigner, don his clothing, secure his checkbook and proceed to have the time of their lives on the boardwalk. They are at last exposed and a well managed chase amidst genuine Atlantic City crowds follows.



Count Carisford, who resides at a swell cottage at Atlantic City, is going out for a stroll on the sand. Two tramps seeing him leave, enter the open window, dress in the Count's best and using his visiting cards and checkbook at once start out for a hot time. They soon find two young ladies who are 'looking for some one to float them." They invite them for an automobile ride and show the young ladies a good time until Count Carisford appears on the scene. He recognizes his Sunday togs, calls two policemen, and now a chase begins after the bogus Counts which begins anywhere and ends in the sea. But they had a hot time just the same.

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MEXICAN BILL

Length 650 Feet **Copyrighted 1909**

Inez, Major Kingston's daughter while riding to the ranch house meets Mexican Bill as he is just chasing an Indian of the land. The poor fellow was at the river drinking water when Mexican Bill kicked him into the stream. Enraged, Inez takes her riding crop and beats Bill unmercifully. He turns towards her but is soon given a dose of his own medicine by Yorel, Inez lover. Mexican Bill swears revenge. He speedily rides to Major Kingston's house and tells him of the cowboy's love affair with Inez.

When Yorel appears with Inez, Major Kingston shows him the door with instructions never to approach his girl again. Yorel puts his horse away and then returns to the old man to tell him of his love for Inez. At this moment Mexican Bill raises the window and fires a shot at the old man who drops to the floor. Mexican Bill rides to the ranch house and gives the alarm saying that Yorel killed Major Kingston. The Indian who was a witness of the incident, tries to tell the truth but is choked by Mexican Bill, gagged and bound and thrown down an embankment where he is later found by Inez. She together with the Indian tell the truth about Mexican Bill's outrage. The boys free Yorel and chase after Mexican Bill who, even though having a big lead is captured after some swift riding. He is brought before the old man who confirms Yorel's innocence. Mexican Bill is strung up while Yorel gets the hand of his sweetheart.

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A Hot Time at Atlantic City

Length 945 Feet
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NICHOLAS POWER CO.,

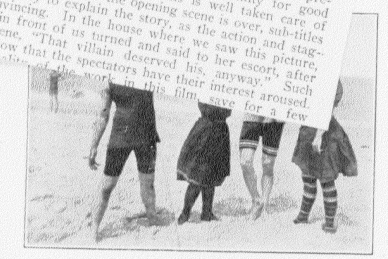
JACK BINNS SUES VITAGRAPH.

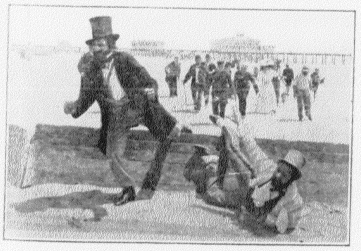
...the C. O. D. hero of the wreck...

...City."—A comedy drama from ...f Lubin's comics are, furnishing ...ughout its length. The tramps' ...g and will afford many people ...ome idea of what can, and per- ...City when the crowds are there ...no is good and there is much ...ll interest, though its main pur- ...is to amuse.

...n Atlantic City (Lubin, ...creditable piece of ...is additional ...silent ... horses. It is a short, but lively, picture, and illus- ...something which is not generally known. It is not ...graphically clear, but perhaps this minor fault can be ...ooked because of the novelty of the subject.

...aryland, 1777."—This film tells a story of the War of the ...son in which love, hatred, courage and treachery are pre- ...in sharp, dramatic contrast. The opportunity for good ...and facial display of the emotions is well taken care of ...petent actors, and after the opening scene is over, sub-titles ...rely necessary to explain the story, as the action and stag- ...so convincing. In the house where we saw this picture, ...sitting in front of us turned and said to her escort, after ...ing scene, "That villain deserved his anyway." Such ...arks show that the spectators have their interest aroused ...the work in this film save for a few





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